

Summer Selections

- *Their Eyes Were Watching God*, by Zora Neale Hurston (**novel**)
- *Who's Afraid of Virginia Woolf*, by Edward Albee (**play**)

*Please purchase both books if you do not already own them.
 I have 50 copies of the novel. You may sign out one for the summer (first-come, first-served).*

Deadlines/Expectations

- Due day 1: Thorough 2-column notes for both selections. Points deducted for late work.
- Week 1: You will take a test over both works. If you score below 70%, I will recommend that you be placed in an on-level English 4 class.
- Week 2: You will be expected to participate in a Socratic Seminar. No points for silence.
- If you plagiarize, I will ask that you be removed from the course. Complete your assignments by using *your* mind. Stay away from such resources as SparkNotes.

Two-Column Notes

- Write legibly.
- Write on loose-leaf, ruled paper. No typed journals or sticky notes...no exceptions.
- Label and date journals (full name, class name – *AP 4* is fine – and date of entry).
- Each response should be approximately 60 words in length. Single-sentence statements (“She seems mad at this point”) are unacceptable.
- Select at least 1 quotation or passage for approximately every 5 pages of the novel, and at least 10 items for each act of the play (there are 3 acts). Then, respond thoughtfully to that text. See the sample below for response options.

| Quotation/Passage | Response |
|--|---|
| <p>7/18/18: (date of entry)</p> <p>“Quotation from the work” (Chapter xx, paragraph xx),</p> <p style="text-align: center;"><i>or, for a play...</i></p> <p>“Quotation from the work” (II.i.xx-xx)</p> <p><i>Note:</i> Do not list only page numbers; you and your classmates may not be using the same edition.</p> | <p>Your response and analysis of the quotation here. Some options for this column include the following:</p> <ul style="list-style-type: none"> • Argue with, or speak to, the author or character • Comment on language that shines • Discuss the words, ideas, or actions of the author or character • Focus on how the author uses language to create an effect • Make a prediction • Note how the passage reflects the author’s style • Note how the passage reveals larger themes of the work • Question the beliefs and values implied by the text • React (make text connections) |

*Email me if you have any questions about the assignments. Please do not email excuses, though.
 The deadlines and expectations are set. You will probably be busy with many things
 this summer, so manage your time accordingly to meet the deadlines.*